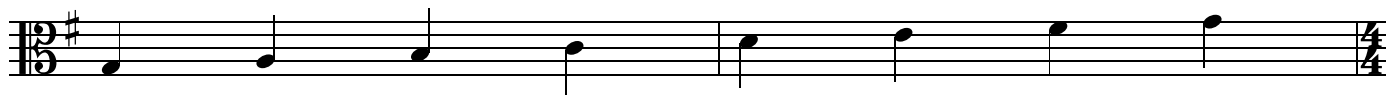


G SIGHT-READING + RHYTHM EXERCISES

Level 1

Alto Clef Instruments - Only Octave - "G" Scale



All of the following exercises utilize notes from the key of concert "G".
The eighth rest is worth 1/2 of a beat, making it equivalent to an eighth note.

An eighth rest can be notated with either a NUMBER or a "+" sign
depending on where it lands in the measure.

In all of these exercises, the "eighth rest" will be ON the beat,
so it should be notated with a number, placed above the note.

In all of these exercises, the eighth rest will always be followed by a single eighth note,
which will be labeled with a "+" sign.

3 **A**

1 2 + + 2 + +

3 4 3 4

Detailed description: This exercise starts at measure 3. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5. The fourth measure has notes C5, B4, A4, G4. Fingerings are indicated above notes: 1, 2, 3, 4, 2, 3, 4. Eighth rests are marked with '+' signs.

7 **B**

Detailed description: This exercise starts at measure 7. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5 with eighth rests on the second and fourth beats. The fourth measure has notes C5, B4, A4, G4 with eighth rests on the second and fourth beats.

11 **C**

Detailed description: This exercise starts at measure 11. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5 with eighth rests on the second and fourth beats. The fourth measure has notes C5, B4, A4, G4 with eighth rests on the second and fourth beats.

15 **D**

Detailed description: This exercise starts at measure 15. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5 with eighth rests on the second and fourth beats. The fourth measure has notes C5, B4, A4, G4 with eighth rests on the second and fourth beats.

19 **E**

Detailed description: This exercise starts at measure 19. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5 with eighth rests on the second and fourth beats. The fourth measure has notes C5, B4, A4, G4 with eighth rests on the second and fourth beats.

23 **F**

Detailed description: This exercise starts at measure 23. It consists of four measures. The first measure has notes G4, A4, B4, C5 with eighth rests on the second and fourth beats. The second measure has notes D5, E5, F#5, G5 with eighth rests on the second and fourth beats. The third measure has notes G5, F#5, E5, D5 with eighth rests on the second and fourth beats. The fourth measure has notes C5, B4, A4, G4 with eighth rests on the second and fourth beats.